

Homage to Ovissi

By Massoud Ovissi (nephew of Ostad Ovissi)



Nasser Ovissi is among the most famous Iranian artists whose renown has gone beyond the borders his birthplace. He is recognized as a great painter with a distinct style in the artistic circles throughout the world.

In his works that at the first glance project simplicity, he is always inspired by the Iranian cultural symbols and traditions, but he smartly demonstrates those symbols and traditions by applying a modernistic style to them which is particular to himself, to the extent that his style is easily recognizable even if his signature doesn't appear at the bottom of a painting.

As hinted above, his style is simple but in his own words "the simplicity has its own complexity." His technique and style not only are taught at Iran's schools of arts and art centers, but also at the similar institutions in many other countries. He is among a handful Iranian artists whose names appear in the France's "Grand Encyclopédie d'Arts", which is published in 13 volumes.

Seeing his works exhibited not only in important museums of my own country but also in some of the famous museums of arts in other countries, fills me with pride as an Iranian.

His style could be described as modern and one-dimensional miniature. He applies paints in their raw and live forms and is so nimble and skillful in doing so that he sometimes is able to create three works in a single day.

In private life he loves simplicity and is always willing to help others. Although he has been away from Iran more than four decades because of certain circumstances, he has preserved a great love for his country of birth and his compatriots. I beg the Almighty God to grant a long and healthy life to this great artist.

This is the 20th collection that has been published of his paintings and I would like to seize this opportunity to thank all of those who contributed to its accomplishment.